

## Diffie Attitude

(a.k.a. Honky Tonk Attitude)

Choreographed by Unknown

Description: 48 count, 2 wall, line dance

Music: **Honky Tonk Attitude** by Joe Diffie [144 bpm / [The Ultimate Line Dancing Album](#) / [Honky Tonk Attitude](#) / [Greatest Hits](#) / Available on iTunes



Start dancing on lyrics

- 1 Touch out with right heel and tap
- 2 Tap with right heel again
- 3 Touch back with right toe and tap
- 4 Tap with right toe again
- 5 Touch out with right heel
- 6 Touch back with right toe
- 7 Touch out with right heel
- 8 Touch back with right toe
- 9 Right foot crosses over left putting weight on right foot
- 10 Left foot touches out to side
- 11 Bring left foot back together with a stomp
- 12 Right foot stomps
- 13 ~~Left foot touches out to side~~
- 14 ~~Bring left foot back together with a stomp~~
- 15 ~~Right foot touches out to side~~
- 16 ~~Bring right foot back together with a stomp~~
  
- 17 Left foot steps back
- 18 Touch out with right heel (guys tip hat brim)
- 19 Right foot steps forward
- 20 Touch left toe next to right foot
- & Left foot steps back
- 21 Touch out with right heel (guys tip hat brim)
- & Right foot steps forward
- 22 Touch left toe next to right foot
- & Left foot steps back
- 23 Touch out with right heel (guys tip hat brim)
- & Right foot steps forward
- 24 Touch left toe next to right foot
- 25 Left foot steps forward
- 26 Pivot ¼ turn to right on ball of right foot
- 27 Left foot stomps
- 28 Right foot stomps
- 29 Left foot steps in place
- 30 Pivot ¼ turn to right on ball of right foot
- 31 Left foot stomps
- 32 Right foot stomps

33Left foot steps forward at 45 degree angle to left  
34Right foot slides up to left  
35Left foot steps forward at 45 degree angle to left  
36Brush kick with right foot  
37Right foot steps to right  
38Left foot steps to right behind right leg  
39Right foot steps to right  
40Touch out with left heel (guys tip hat brim)  
41Left foot steps to left  
42Right foot steps to left behind left leg  
43Left foot steps to left  
44Touch out with right heel (guys tip hat brim)  
45Right foot steps forward putting weight on this foot  
46Pivot ½ turn to left on ball of right foot, bringing weight down on left foot.  
47Right foot steps forward putting weight on this foot  
48Pivot ½ turn to left on ball of right foot, bringing weight down on left foot.  
REPEAT

\*\*\*Steps 13-16 were originally left out when taught in the 90's. Some clubs added them in, others left it out – most clubs in OC leave the 4 counts out.